***Sabra Shelly***

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***New York Theatre (Select Credits)***

We *I-330* Mark O’Donnell Theater/Kevin Ray
Where You and I Go…\* *Amanda John* LATEA (NY Winter Fest)/Danielle Kogan
Sandwich Program\* *Lou*  Weasel Festival at The Public/Tara Elliott
Seashell Sweetie *The Wife* Voyage Theater Company/Rose Burnett Bonczek
The Rimers of Eldritch *Martha* Secret Theatre/Larry Singer
Guiltier Than Thou\* *Ned* Manhattan Repertory/Mark Schofiled
Bear Story\* *Mrs. Novack* The Tank NYC/Joshua Gold
Sweat *Jessie* Irondale Theater/Michael-David Gordan
Gi60 Play Festival *Various* The Tank NYC/Jolie Tong et al

***Regional Theatre (Select Credits)***

A Thousand Clowns *Sandra* Foothills Performing Arts/Donegan Smith
Baby with the Bathwater *Helen* Hickory Community Theater/Deb Wakefield
Vagina Monologues *Ensemble* The Empty Space/Hester Wagner

***Film/TV (Select Credits)***

Naturally Super (webseries) *Lead* Dir. Jean-Patrick Simeon
Baby Blue *Supporting* Dir. Aleksandar Nikodin
Apartment 406 *Lead* Dir. Jeff McGary
Survey *Supporting* Dir. Thomas Hill

***Commercial/Print***

Highmark Insurance *Supporting* Dir. Christa Pfleeger & Kevin Zacher
Abbvie Medical *Supporting* Dir. Brian Doben

***University Theater***

Porch Play\* *Bridget* Brooklyn College/Lillian Meredith
[PORTO] *[ ]* Brooklyn College/Emily Edwards
After Miss Julie *Miss Julie* Brooklyn College/Cristina Duarte
The Would-Be Gentleman *Lucile* University of the South/David Landon

***Training/Workshops***

Brooklyn College *MFA Acting*
University of the South *BA Theatre Arts*
Michael Howard Studios *Immersive Conservatory Program*Shakespeare & Company *Workshop*

Scene Study/Acting: Mark Blum, Larry Singer, Mary Beth Easley, Alex Neil
Lecoq and Clown: David Landon, Richard Crawford
Shakespeare: Andrew Wade, Kirsten Leigh Daniel, Kaitlin Henderson, Kevin Coleman
Improvisation: Rose Burnett Bonczek
Lucid Body: Faye Simpson, Katherine Knipp Willis
Vocal Production: Judylee Vivier
Dialect and Diction: Liz Hayes, Patrick Mulryan
Camera: Welker White, Jon Shear, Damian Young
Voice-Over Technique: Larry Davis
Animal Work: Polina Klimovitskaya, Ian Wen
Butoh: Ian Wen
Unarmed Combat/Fighting for Film & TV: Eugene Solfanelli
Dance Experience/Training: Ballet, Modern, Jazz

***Special Skills***

Member SAFD, ability to read music, dialects/accents, triathlete, voice-over experience, instructor/acting coach, yoga certification (in progress), devising work, Shakespeare

\*World Premiere